

UNIFORM BAR TOPICS

LAW 6930

1 CREDIT HOUR

SPRING 2026

CLASS LOCATION: HH285B

WEDNESDAY 5-5:55

PROFESSOR: *Sabrina Lopez*

Email: lopez@law.ufl.edu

Office Phone: 352.273.0729

Office Location: Holland 349

OFFICE HOURS:

Dean Lopez - Wednesdays 1-3, and by appointment.

Please keep in touch with us! I try to respond to emails quickly. Please contact me if you have any questions regarding the course or a specific assignment.

COURSE WEBSITE: <http://elearning.ufl.edu/> You are responsible for reviewing the page for course updates. I will use the "Announcements" section of Canvas as our main source of communication with students. Check it frequently.

REQUIRED TEXT: There is an online classroom component for this course called D2L. You are required to purchase access from Barbri to the system for \$90. [Please click this link to pay for access to the course materials.](#) If you have any issues or concerns, please contact Dean Lopez. You will be able to access the course site at: <https://mycourses.lawonline.me>

Supplemental Materials: This course will also include supplemental materials and videos accessible through Canvas.

COURSE OBJECTIVE AND GOALS:

The primary objective and goal of this course is to engage in a review of select legal topics routinely tested on the Uniform Bar Exam and practice techniques and strategies for successfully responding to essay questions and performance task questions. Additionally, upon completion of the course you should be able to:

- Comprehend the fundamentals of select commonly tested concepts on the UBE Exam.
- Spot issues in legal fact patterns through critical and active reading.
- Effectively plan, outline, and execute a MultiState Essay (MEE) response.
- Apply relevant law to a fact pattern and provide a concise and thorough legal analysis.
- Practice drafting the types of lawyering skills that are likely to be tested on a Multistate Performance Task Force (MPT), such as writing a memorandum to a supervising attorney, a letter to a client, a persuasive memorandum or brief, a statement of facts, a contract provision, a will, a counseling plan, a proposal for settlement or agreement, a discovery plan, a witness examination plan, or a closing argument.
- It is anticipated that you will spend approximately 2 hours out of class reading and/or drafting an assignment for every 1 hour in class.

COURSE EVALUATIONS:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals in their Canvas course menu under GatorEvals OR via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

COURSE POLICIES:

ATTENDANCE POLICY:

Attendance in class is required by both the ABA and the Law School. Attendance will be taken at each class meeting. You are permitted to miss one class period without penalty. **Missing more than one class period may result in a reduction of your final grade. Missing more than three classes will result in a failing grade in the course.**

Excessive tardiness will also result in a grade penalty.

The law school's policy on attendance and religious holidays can be found [here](#).

ASSIGNMENT POLICIES:

Class Participation

Participation grades are based on class attendance, preparation, and active participation in class activities.

Late Policy

Late assignments will result in your grade being lowered by one grade increment per day. An assignment will not be accepted if it is more than three days late.

Professionalism

I expect professionalism at all times.

Plagiarism and Collaboration

All work in this class must be your own. In this class, you may not review the work of a fellow student or allow another student to review your work, unless expressly authorized by me. Additionally, you are prohibited from using any type of Artificial Intelligence for any assignment, quiz or exam unless EXPRESSLY AUTHORIZED by your professors.

Plagiarism is a very serious offense. There are detailed policies regarding what constitutes plagiarism in your student handbook. Ignorance of the policies is not a defense to a charge of plagiarism.

UF LEVIN COLLEGE OF LAW STANDARD SYLLABUS POLICIES:

Other information about UF Levin College of Law policies can be found at [this link](#).

COMPUTER POLICY:

We will be using computers in class frequently, so do plan to have your computer available for each class.

UF POLICIES:

UF ACADEMIC POLICIES AND RESOURCES:

Other information about UF academic policies and resources can be found at [this link](#).

GETTING HELP:

To reach the law school's mental health counselor, Ritzy Ettinger, email rettinger@ufl.edu or call 352.273.0620.

Additional resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

GRADING/COURSE POLICIES:

20% Successful completion of class exercises and assignments, participation and attendance.

80% Exams (2 exams worth 40% each)

All quizzes will replicate the bar exam and be **closed book and in person**. You will thank me later.

The law school policy on exam delays and accommodations can be found [here](#).

GRADING SCALE:

Grades are recorded permanently by the Office of the University Registrar. The grade point average (GPA) is determined by computing the ratio of grade points of semester hours of work attempted in courses in which letter grades are assigned. Students receive grade points according to the following scale:

Grade	Points
A	4.0
A-	3.67
B+	3.33
B	3.0
B-	2.67
C +	2.33
C	2.0
C-	1.67
D+	1.33
D	1.0
D-	0.67
E (Failure)	0.0

COURSE SCHEDULE:

Assignments and Course Schedule (subject to change)

January 21 *Introduction to Course/UBE/MPT/MEE*
 Structure/Strategy/Success

Read: Bar Resources Canvas Page

Familiarize yourself with the D2L website.
Read the syllabus.
Start watching next week's lectures (trust me).

January 28

Civil Procedure
Dissecting a Civil Procedure MEE
Focus: Effective Issue Spotting

Read:

Review Civil Procedure Outline
Complete Civil Procedure Substantive Lectures

- Personal Jurisdiction
- Subject Matter Jurisdiction
- Joinder and Venue

February 4

Civil Procedure Continued
MEE Self-Assessment - "Shoulda, Woulda, Coulda"
Focus: Structure

Assignment Due:

Practice Essay Due

February 11

Contracts

Read:

Review Contracts Outline
Complete Contract Lectures

- Formation
- Defenses

Paired Essay Drafting
Focus: Rule Development

February 18

Contracts Continued
Essay Peer Review
Focus: Analysis

Assignment Due:

Practice Essay Due

February 25

Real Property

Read:

Review Property Outline
Complete Real Property Lectures

- Real Estate Contracts
- Titles and Recording
- Mortgages and Foreclosure

Focus: Time Management

Assignment Due: Practice Midterm Essay Due

March 4 *Real Property Continued*
Essay Peer Review
Focus: Analysis

***March 11** *Midterm Exam (2 MEEs); Must be in person*

****March 16-20** *Spring Break*

March 25 *Introduction to MPTs*

Read: MPT Primer (in Canvas)
[NCBE MPT Grading Rubric](#)

April 1 *MPTs Continued*
Focus: Organization

Assignment Due: Practice MPT #1 Due

April 8 *MPTs continued*

Read: Focus: Time Management

Assignment Due: Practice MPT #2 Due

April 15 MEE Pop-Up

***April 22** *Final Exam (1MEE/1 MPT; 2 hours): Must be in person*

Disclaimer:

This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.